

Technical Rider Swingistan

Name	Instrument	What we have	What we need
Güley	Lead Vocals	Brings Microphone (SM 58)	XLR to mixer Reverb for vocals
Christian	Accordion	Brings Microphone	XLR to mixer
Maria	Violin	Brings Microphone	Phantom power XLR to mixer
	Cavaquinho	Has pickup for jack cable	DI-Box to mixer
	Backing Vocals		Mic for backing vocals
Vero	Saxophone	Brings Microphone	Phantom power XLR to mixer
	Backing Vocals		Mic for backing vocals
Lukas H	Drums (small street set): Bass-drum, snare, ride, crash, hi-hat, 1x stand tom, drum-seat		Drum microphones: - bass drum - snare - hi-hat - tom - 1-2 overheads <i>if possible, usage of provided set is preferred</i>
	Backing Vocals		Mic for backing vocals
Jonas	E-Guitar	Brings own amp	Mic for guitar amp
Lukas M	Double Bass	Piezo Pick-up + Bass-Amp (MakBass Little Mark III) + if required: Bass-Box Eden EX112 8 Ohm	Mic for bass amp bass speaker (backline) if possible
	Backing Vocals		Mic for backing vocals

Technical Rider Swingistan

General Requirements

We need mic stands for all vocal mics.

A stage area of at least 2,5m * 4m is required.

We need at least 2 monitors, ideally 4 monitors or more.

For an ideal setup like shown above we use 17 inputs on the mixer. However, we are somewhat flexible regarding the setup. In case of questions or required adjustments, please contact Christian.

Contact Person

Christian Pugatschow

ch.pugatschow@gmail.com / 0157 870 180 86