



Technical Rider

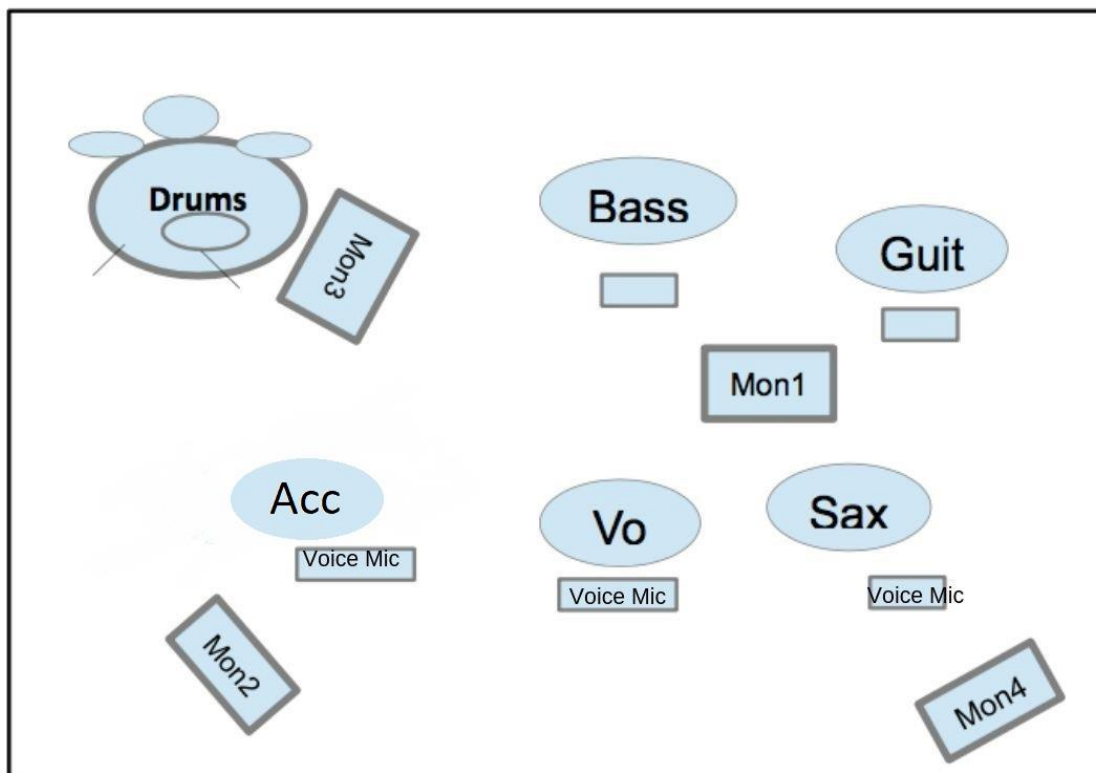
Name	Plays	Comes with	Mic	Required
Güley	Vox	XLR	SM 58	
Christian	Accordion	XLR	Intern Mic	
	Vox	XLR	z.B. SM 58	1 Vocal Mic
Vero	Saxophone	XLR	Klemm-Mic.	
	Vox	XLR	z.B. SM 58	1 Vocal Mic
Lukas H	Drums (small street set): Bass-drum, snare, ride, crash, hi-hat, 1x stand tom, drum-seat		Drum mics	- Bass-drum, snare, ride, crash, hi-hat, 1x stand tom, drum-seat (if possible, usage of provided set is preferred) - Drum mics
Jonas	E-Guitar	XLR	- Mic for Guitar Amp	If you have a (clean) Guitar Amplifier and a microphone for it I would like to take it, otherwise I'll lend me an amplifier from someone else as my one is in the workshop right now
Lukas M	Contrabass	XLR from DI/Pre-Amp		



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- Spielfläche (mind. 2,5 x 4m)
 - mind. zwei Monitore, besser sind 4 Monitore (Aufstellung der Band rel. frei)
 - mind. sieben Kanäle am FOH (ohne Drumabnahme, mit Drums: 10-12)
 - Reverb für Gesang
 - ausreichend Mikrofonständer
 - Mikrofone laut Line-Up
 - Verkabelung ab DI-Box

STAGE PLOT (example)



Ansprechpartner für Fragen:

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